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Revision Date: L. Ray 11/13/21

# 9 to 5

WWA  
V9 (Final)



| TIME            | pg | WHO                       |           | ACTION                                           | WHERE          | CUE                     | NOTES                          |
|-----------------|----|---------------------------|-----------|--------------------------------------------------|----------------|-------------------------|--------------------------------|
| PREHOW          |    |                           |           |                                                  |                |                         |                                |
|                 |    | M. Leimbach<br>A. Rushing | Crew      | Cue Light Check                                  |                |                         |                                |
|                 |    | K. Cook<br>N. Gonzalez    | Crew      | Com Check                                        |                |                         |                                |
|                 |    | M. Leimbach               | Crew      | Fly Call                                         |                |                         |                                |
|                 |    | N. Gonzalez<br>L. Ray     | Placement | Preset Items                                     |                |                         |                                |
|                 |    | N. Gonzalez<br>L. Ray     | Crew      | Wagon Check                                      |                |                         | Break Check                    |
|                 |    | K. Tran                   | Crew      | Sweep                                            |                |                         |                                |
|                 |    | ALL CREW                  | Crew      | Scenic Check on Stage                            |                |                         |                                |
|                 |    | A. Rushing                | Crew      | Preset Desks                                     |                |                         |                                |
|                 |    | A. Rushing                | Crew      | Charge Glow Tape                                 |                |                         |                                |
|                 |    | B. Kirchhoff              | Crew      | Preset Josh's Bed                                |                |                         |                                |
|                 |    | N. Gonzalez<br>L. Ray     | Crew      | Preset Harts Office                              |                |                         | Chair DR<br>Couch DL w/ Doz on |
| ACT ONE         |    |                           |           |                                                  |                |                         |                                |
| Scene 1: 9 to 5 |    |                           |           |                                                  |                |                         |                                |
|                 |    | M. Leimbach               | Crew      | Open Doors                                       | UC             |                         |                                |
|                 |    | A. Rushing                | Crew      | Open Curtain                                     | UC             |                         |                                |
|                 |    | B. Kirchhoff              | Crew      | Handoff Josh's Bed to<br>J. McClure and S. Gates | UC             | "HOO HOO HOO"           | Aeden on Bed<br>Bed preset     |
|                 |    | J. McClure<br>S. Gates    |           | ENT. w/Bed                                       | UC, Pink Spike |                         | Ren on Bed                     |
|                 |    | A. Rowell                 |           | EX w/ Josh's Bed                                 | UC             | "i swear"               |                                |
|                 |    | B. Kirchhoff              | Crew      | Receive Josh's Bed                               | UC             |                         | DEAD                           |
|                 |    | K. Tran<br>L. Ray         | Crew      | Handoff Doralee<br>and Dwayne's<br>Bed           | UC             | "Nine to Fi-Hi-Hive..." | LR: USR<br>KT: DL              |

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|-------------------------------------------|----|--------------------------------------------------|------|-----------------------------------------------------|-----------------|-------------------------|--------------------------------------------|
|                                           |    | J. McClure<br>S. Gates                           |      | ENT. and Guide Doralee and Dwayne's Bed off         | UC, Blue Spike  |                         |                                            |
|                                           |    | K. Tran<br>L. Ray                                | Crew | Catch Doralee and Dwayne's Bed                      | UC              | m 81 A                  | Doralee and Dwayne on Bed                  |
|                                           |    | M. Leimbach                                      | Crew | Close Doors                                         | UC              | m 82, start of chorus   |                                            |
|                                           |    | A. Rushing                                       | Crew | Close Curtains                                      |                 |                         |                                            |
|                                           |    | G. Deedrick                                      |      | EX on Bed                                           | UC              |                         |                                            |
|                                           |    | R. Buffington                                    |      | EX on Bed                                           |                 |                         |                                            |
|                                           |    | M. Leimbach                                      | Crew | Doors Open                                          | UC              | "m 119"                 |                                            |
|                                           |    | A. Rushing                                       | Crew | Open Curtain                                        | UC              |                         |                                            |
|                                           |    | B. Kirchhoff<br>N. Gonzalez<br>L. Ray            | Crew | Pre Set Desk for DR position                        | UR, Green Spike | m124-"It's enough"      | R. Buffington receive desk                 |
|                                           |    |                                                  | Crew | Pre Set Desk for DL position                        | UC, Green Spike |                         | S. Braadford recieve desk                  |
|                                           |    |                                                  | Crew | Pre Set Desk for C position                         | UC, Green Spike | "I deserve a fat promot | J. McClure receive desk                    |
|                                           |    |                                                  | Crew | Pre Set Desk for UL position                        | UL, Green Spike | "For folks like me"     | S. Gates receive desk                      |
|                                           |    |                                                  | Crew | Pre Set Desk for UR position                        | UC, Green Spike |                         | A. Rowell receive desk                     |
|                                           |    | N. Gonzalez<br>L. Ray<br>K. Tran<br>B. Kirchhoff | Crew | Handoff File Cabinets to R. Buffington, S. Bradford | UC, Green Spike |                         | Move as quickly as possible after desks EX |
|                                           |    | A. Rushing                                       | Crew | Close Curtains                                      | UC              | when clear              |                                            |
|                                           |    | M. Leimbach                                      | Crew | Doors Close                                         | UC              | " down beat m 129"      |                                            |
| Scene 2: Bullpen, <i>Into the Bullpen</i> |    |                                                  |      |                                                     |                 |                         |                                            |
| Around Here                               |    |                                                  |      |                                                     |                 |                         |                                            |
|                                           |    | K. Matzick<br>N. Gonzalez                        | Crew | Attach Wall to Bed                                  | DL              |                         |                                            |

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|---------------------------------------------------|----|-----------------------------|------|----------------------------------------|------------------|--------------------|----------------|
| <i>Back to Work (transition to Hart's Office)</i> |    |                             |      |                                        |                  |                    |                |
|                                                   |    | M. Leimbach                 | Crew | Doors open                             | UC               | on downbeat        | actors en uc   |
|                                                   |    | A. Rushing                  | Crew | Open Curtain                           | UC               |                    |                |
|                                                   |    | A. Rowell                   |      | EX w/ UR rev. Desk                     | UC               | "no time to bend"  |                |
|                                                   |    | S. Gates                    |      | EX w/ UL rev. Desk                     | UC               |                    |                |
|                                                   |    | B. Kirchhoff                | Crew | Receive Desks                          | UC               |                    |                |
|                                                   |    | E. Ashmead<br>J. Jenrnigan  |      | Move UL desk Off UL                    | UL               |                    |                |
|                                                   |    | E. LaPollo<br>E. Colon      |      | Move UR desk Off UR                    | UR               |                    |                |
|                                                   |    | K. Tran<br>L. Ray           | Crew | Pre Set Harts Desk<br>and Office Chair | UC               |                    |                |
|                                                   |    | E. Colon<br>B. Ross         |      | ENT. , Move File Cabinets              | UC, Orange Spike | "no time to dilly" | opposite sides |
|                                                   |    | J. McClure<br>R. Buffington |      | ENT. w/ Hart's Couch                   | DL, Orange Spike |                    |                |
|                                                   |    | C. Peets                    |      | ENT. w/ Hart's Office Chair            | DR, Orange Spike |                    |                |
|                                                   |    | S. Witt<br>A. Gonzalez      |      | EX w/ Center desk                      | UC               | "no time at all"   |                |
|                                                   |    | L. Ray                      | Crew | Receive Desk                           | UC               |                    |                |
|                                                   |    | D. Short                    |      | ENT. w/ Hart Desk and                  |                  |                    |                |
|                                                   |    | B. Ross                     |      | Office chair                           | UC, Orange Spike |                    |                |
|                                                   |    | A. Rushing                  | Crew | Open Curtain                           | UC               |                    |                |
|                                                   |    | M. Leimbach                 | Crew | Doors Close                            | UC               | "m 12"             |                |
| <i>Scene 3: Hart's Office, Here for You</i>       |    |                             |      |                                        |                  |                    |                |
| <i>Hart's Office, Here for You Reprise</i>        |    |                             |      |                                        |                  |                    |                |
|                                                   |    | M. Leimbach                 | Crew | Open Doors                             | UC               | "downbeat of M12"  |                |
|                                                   |    | A. Rushing                  | Crew | Open Curtain                           | UC               |                    |                |
|                                                   |    | J. McClure<br>R. Buffington |      | EX w/ Hart desk and chair              | UC               |                    |                |
|                                                   |    | E. Colon<br>B. Ross         |      | EX filing cabinets UC                  | UC               |                    |                |
|                                                   |    | A. Rowell                   |      | EX w/ Office Chair                     | UC               |                    |                |

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|--------------------------|----|------------------------------|-------------------|------------------------|-----------------|------------------------------|-------------------------------------|
|                          |    | S. Gates                     |                   | EX w/ couch            | UC              |                              |                                     |
|                          |    | K. Tran<br>A. Rushing        | Crew              | Receive Harts Office   | UC              |                              |                                     |
|                          |    | A. Rushing                   | Crew              | Close Curtains         | UC              |                              |                                     |
|                          |    | L. Ray<br>N. Gonzalez        | Crew              | Page Curtains          | UC              |                              |                                     |
|                          |    | D. Short                     |                   | EX                     | UC              |                              |                                     |
|                          |    | M. Leimbach                  | Crew              | Doors Close            | UC              | " D. Short on Door Line      |                                     |
| Scene 4: The Filing Room |    |                              |                   |                        |                 |                              |                                     |
| Scene 5: The Xerox Room  |    |                              |                   |                        |                 |                              |                                     |
|                          |    | B. Kirchhoff<br>L. Ray       | Crew              | Pre- Set Xerox Machine | UC              |                              |                                     |
|                          |    | K. Tran                      | Crew              | Pre- Set               |                 |                              |                                     |
|                          |    | M. Leimbach                  | Crew              | Doors Open             | UC              | "down beat<br>of transition" |                                     |
|                          |    | A. Rushing                   | Crew              | Open Curtain           | UC              |                              |                                     |
|                          |    | J. McClure                   |                   | ENT. w/ Xerox machine  | UC, White Spike |                              |                                     |
|                          |    | S. Gates                     |                   |                        |                 |                              |                                     |
| I Just Might             |    |                              |                   |                        |                 |                              |                                     |
|                          |    | A. Hill                      | Judy              | EX w/ xerox machine    | UC              | "I'm sorry"                  | put weights in unit                 |
|                          |    | B. Kirchhoff<br>N. Gonzalez  | Crew              | Receive Xerox machine  | UC              | downbeat                     | Stand at curtain line<br>at curtain |
|                          |    | K. Tran                      | Crew              | Pre-set Worktable      | UC              |                              |                                     |
|                          |    | B. Kirchhoff                 | Crew              | Pre- Set Oven          | UC              |                              |                                     |
|                          |    | A. Trammell<br>A. Rowell     | Violet<br>Josh    | ENT. w/ worktable      | UC, White Spike | "can you believe it?"        |                                     |
|                          |    | G. Deedrick<br>R. Buffington | Doralee<br>Dwayne | ENT. w/ oven<br>ENT.   | UC, White Spike | "I'm as nice I know"         |                                     |
|                          |    | A. Hill                      | Judy              | ENT.                   | UC              | "I just might"               |                                     |
|                          |    | A. Rowell                    | Josh              | EX w/ worktable        | UC              | " might be stronger "        |                                     |
|                          |    | R. Buffington                | Dwanye            | EX w/ oven             | UC              |                              |                                     |

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|----------------------------------------|----|------------------------|--------|----------------------|-----------------|------------------------------|-------------------|
|                                        |    | K. Tran                | Crew   | Receive Work table   | UC              | "stronger than I know"       | DEAD              |
|                                        |    | B. Kirchhoff           | Crew   | Receive Oven         | UC              | "stronger than I know"       |                   |
|                                        |    | A. Rushing             | Crew   | Close Curtains       | UC              |                              |                   |
|                                        |    | M. Leimbach            | Crew   | Doors Close          | UC              | once received worktable oven | slower door close |
| Punchin' In (transition to Bullpen)    |    |                        |        |                      |                 |                              |                   |
|                                        |    | M. Leimbach            | Crew   | Doors Open           | UC              |                              |                   |
|                                        |    | A. Rushing             | Crew   | Open Curtain         | UC              |                              |                   |
|                                        |    | B. Kirchhoff           | Crew   | Pre-set Desks        | UC              |                              |                   |
|                                        |    | E. Ashmead             |        | ENT. w/ desk         | UR, Green Spike |                              | desk to uur       |
|                                        |    | S. Witt                | Marget | ENT. w/ desk, flask  | UC, Green Spike |                              | desk to ur rev    |
|                                        |    | C. Peets               | Kathy  | ENT. w/ desk         | UL, Green Spike |                              | desk to uul       |
|                                        |    | A. Gonzalez            | Maria  | ENT. w/ desk         | UC, Green Spike |                              | desk to ul rev    |
|                                        |    | A. Hill                | Judy   | ENT. w/ desk         | UC, Green Spike |                              | desk to cs        |
|                                        |    | A. Rushing             | Crew   | Close Curtains       | UC              |                              |                   |
|                                        |    | M. Leimbach            | Crew   | Doors Close          | UC              | button of end song           |                   |
| Scene 6: The Bullpen, Backwoods Barbie |    |                        |        |                      |                 |                              |                   |
|                                        |    | M. Leimbach            | Crew   | Doors Open           | UC              |                              |                   |
|                                        |    | A. Rushing             | Crew   | Open Curtain         | UC              |                              |                   |
|                                        |    | B. Ross                |        | EX w/ UR rev desk    | UC              |                              |                   |
|                                        |    | A. Rowell              |        |                      |                 |                              |                   |
|                                        |    | J. Mclure              |        | EX w/ UL rev desk    |                 |                              |                   |
|                                        |    | S. Gates               |        |                      |                 |                              |                   |
|                                        |    | R. Buffington          |        | EX w/ CS desk        |                 |                              | DEAD              |
|                                        |    | B. Kirchhoff<br>L. Ray | Crew   | Receive Desks        | UC              |                              |                   |
|                                        |    | S. Bradford            |        | EX w/ UR desk        | UR              |                              |                   |
|                                        |    | C. Peets               |        | EX w/ UL desk        | UL              |                              |                   |
|                                        |    | K. Tran                | Crew   | Pre-Set Harts Office |                 |                              |                   |

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|                                            |    | A. Gonzalez                |      | ENT. w/ Office Chair           | UC, Orange Spike |                                    |                             |
|                                            |    | E. Ashmead<br>J. Jernigan  |      | ENT. w/ Couch                  |                  |                                    |                             |
|                                            |    | E. LaPallo<br>S. Witt      |      | ENT. w/ Filing Cabinet         |                  |                                    |                             |
|                                            |    | K. Tran                    | Crew | Handoff Hart Desk              | UC               |                                    |                             |
|                                            |    | R. Buffington<br>J. Mclure |      | ENT. w/ Harts desk             | CS               |                                    |                             |
|                                            |    | L. Ray                     | Crew | Handoff Harts Desk Chair       | UC               |                                    |                             |
|                                            |    | E. Colon                   |      | Move Harts Desk Chair          |                  |                                    |                             |
|                                            |    | A. Rushing                 | Crew | Close Curtains                 | UC               |                                    |                             |
|                                            |    | M. Leimbach                | Crew | Doors Close                    | UC               | "m 9"                              | slower close                |
| Scene 7: Hart's Office                     |    |                            |      |                                |                  |                                    |                             |
| Heart to Hart                              |    |                            |      |                                |                  |                                    |                             |
|                                            |    | M. Leimbach                | Crew | Open Door                      | UC               | down beat of 29<br>"same about me" | actors en                   |
|                                            |    | A. Rushing                 | Crew | Open Curtain                   |                  |                                    |                             |
|                                            |    | A. Rushing                 | Crew | Close Curtain                  |                  |                                    |                             |
|                                            |    | M. Leimbach                | Crew | Close Door                     |                  | m 31                               |                             |
| 6a Violet's Pissed (transiton to elevator) |    |                            |      |                                |                  |                                    |                             |
|                                            |    | M. Leimbach                | Crew | Open Door                      | UC               | "start of song downbeat            |                             |
|                                            |    | A. Rushing                 | Crew | Open Curtain                   | UC               |                                    |                             |
|                                            |    | K. Tran                    | Crew | Pre-Set Violets<br>Living Room | UC               |                                    |                             |
|                                            |    | A. Rowell                  |      | EX w/ chair                    | UC               |                                    |                             |
|                                            |    | S. Gates                   |      | EX w/ couch                    | UC               |                                    |                             |
|                                            |    | B. Ross<br>J. McClure      |      | EX w/ file cabinet             | UC               |                                    | B. Ross UL<br>J. McClure UR |
|                                            |    | R. Buffington<br>E. Colon  |      | EX w/ desk and chair           | UC               |                                    |                             |
|                                            |    | K. Tran<br>B. Kirhcoff     | Crew | Crew Receive<br>Harts Office   | UC               |                                    |                             |

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|--------------------------------------------------|----|-----------------------------|---------|--------------------------------|----------------|-------------------------------|-----------------------------|--|
|                                                  |    | A. Rushing                  | Crew    | Close Curtain                  |                |                               |                             |  |
|                                                  |    | M. Leimbach                 | Crew    | Close Door                     | UC             | "down beat"                   |                             |  |
| Scene 8: The Elevator                            |    |                             |         |                                |                |                               |                             |  |
| Scene 9: Violet's Living Room/ <i>Maui Wowie</i> |    |                             |         |                                |                |                               |                             |  |
|                                                  |    | M. Leimbach                 | Crew    | Doors Open                     | UC             | Roz and Maria's ex doors open |                             |  |
|                                                  |    | A. Rushing                  | Crew    | Open Curtains                  |                |                               |                             |  |
|                                                  |    | B. Kirchhoff                | Crew    | Handoff couch, bean bag on top | UC             |                               |                             |  |
|                                                  |    | A. Trammell                 | Violet  | ENT. w/ couch, bean bag        | UC, Blue Spike | "laughing"                    | bean bag comes out on couch |  |
|                                                  |    | A. Hill                     | Judy    | ENT. w/ coffee table           |                |                               |                             |  |
|                                                  |    | G. Deedrick                 | Doralee |                                |                |                               |                             |  |
|                                                  |    | A. Rushing                  | Crew    | Close Curtains                 |                |                               |                             |  |
|                                                  |    | M. Leimbach                 | Crew    | Doors Close                    | UC             | clear, EX, m7                 |                             |  |
| Scene 9A: <i>Judy's Fantasy / Dance of Death</i> |    |                             |         |                                |                |                               |                             |  |
|                                                  |    | M. Leimbach                 | Crew    | Doors Open                     | UC             | "lighting"                    |                             |  |
|                                                  |    | A. Rushing                  | Crew    | Open Curtains                  |                |                               |                             |  |
|                                                  |    | J. Mclure<br>S. Bradford    |         | EX coffee table set off        | UC             | "city that doesn't nap"       | DEAD                        |  |
|                                                  |    | K. Tran<br>L. Ray           | Crew    | Catch coffee table             | UC             |                               |                             |  |
|                                                  |    | S. Bradford                 |         | EX bean bag off                | UC             |                               | DEAD                        |  |
|                                                  |    | E. Colon                    |         | EX move couch off              | UC             |                               | DEAD                        |  |
|                                                  |    | B. Kirchhoff                | Crew    | Crew Catch Violets Living Room | UC             |                               |                             |  |
|                                                  |    | M. Leimbach                 | Crew    | Doors Close                    | UC             | "m 1"                         |                             |  |
|                                                  |    | A. Rushing                  | Crew    | Close Curtains                 |                |                               |                             |  |
|                                                  |    | M. Leimbach                 | Crew    | Open Doors                     | UC             | m 73                          |                             |  |
|                                                  |    | B. Kirchhoff<br>N. Gonzalez | Crew    | Handoff Xerox Machine          | UC             | m 75                          |                             |  |
|                                                  |    | J. Mclure<br>S. Bradford    |         | Receive Xerox Machine          | UC, pink spike |                               | w/ D. Short on it           |  |

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|                                                |    | D. Short                         | Hart    | EX on Xerox Machine    | UC               |                       |                                       |
|                                                |    | B. Kirchhoff<br>N. Gonzalez      | Crew    | Catch Xerox Machine    | UC               | m 94                  | DEAD                                  |
|                                                |    | M. Leimbach                      | Crew    | Close Doors            | UC               | " when A. Hill Exits" | Slow close on Copy that               |
|                                                |    | A. Rushing                       | Crew    | Close Curtains         | UC               |                       |                                       |
| Scene 9B: Doralee's Fantasy/ Cowgirl's Revenge |    |                                  |         |                        |                  |                       |                                       |
|                                                |    | M. Leimbach                      | Crew    | Open Door slightly     | UC               | "oh shit"             | 1 ft                                  |
|                                                |    | A. Rushing                       | Crew    | Open Curtains          | UC               |                       | 1 ft                                  |
|                                                |    | Kailie (Props)                   | Crew    | Handoff Hat and Rope   | UC               |                       | Prop, What comes FIRST                |
|                                                |    | G. Deedrick                      | Doralee | Receive Hat and Rope   | UC               |                       |                                       |
|                                                |    | L. Ray<br>N. Gonzalez            | Crew    | Pre- set Crash Pad     | UC, White Spike  |                       |                                       |
|                                                |    | M. Leimbach                      | Crew    | Open Door              | UC               | 148                   |                                       |
|                                                |    | D. Hart                          | Hart    | EX, falls on crash pad | UC               |                       | DEAD                                  |
|                                                |    | M. Leimbach                      | Crew    | Close Door             | UC               | button end of song    |                                       |
|                                                |    | A. Rushing                       | Crew    | Close Curtains         | UC               |                       |                                       |
| Scene 9C: Violet's Fantasy / Potion Notion     |    |                                  |         |                        |                  |                       |                                       |
|                                                |    | A. Rushing                       | Crew    | Open Curtains          | UC               |                       |                                       |
|                                                |    | K. Tran                          | Crew    | Pre-Set Coffee Cart    | UC               |                       | before curtain line                   |
|                                                |    | M. Leimbach                      | Crew    | Open Doors             | UC               |                       |                                       |
|                                                |    | H. Rider                         | Roz     | ENT. w/ coffee cart    | UC, yellow spike | "Leave it to me" m 18 | in front of curtain line              |
|                                                |    | A. Rushing                       | Crew    | Close Curtains         | UC               |                       | when H. Rider is in front of curtains |
|                                                |    | A. Trammell                      | Violet  | Pass Off Coffee Cart   | UC               |                       | behind doors line                     |
|                                                |    | M. Leimbach                      | Crew    | Doors Close            |                  |                       |                                       |
|                                                |    | A. Rushing                       | Crew    | Curtains Open          |                  |                       |                                       |
|                                                |    | K. Tran<br>K. Cook<br>K. Matzick | Crew    | Catch coffee cart      | UC               | "like I said"         | quickly travel to UL vom              |
|                                                |    | A. Rushing                       | Crew    | Close Curtains         |                  |                       |                                       |
|                                                |    | M. Leimbach                      | Crew    | Open Doors             |                  |                       |                                       |

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| <i>Joy to the Girls</i>                        |    |                                       |                           |                           |                  |                                                  |
|                                                |    | M. Leimbach                           | Crew                      | Doors Open                |                  |                                                  |
|                                                |    | A. Hill<br>G. Deedrick<br>A. Trammell | Judy<br>Doralee<br>Violet | ENT.                      | UC               | in front of curtain line?                        |
|                                                |    | L. Ray<br>N. Gonzalez                 |                           | Page Curtains             |                  |                                                  |
|                                                |    | K. Tran<br>K. Cook<br>K. Matzick      | Crew                      | Handoff Coffee Cart       | UL               | help put cart on stage                           |
|                                                |    | S. Bradford                           | Joe                       | ENT. w/ coffee cart       | UC, White Spike  | "It's not enough"                                |
|                                                |    | L. Ray<br>N. Gonzalez                 |                           | Page Curtains             |                  |                                                  |
|                                                |    | A. Rushing                            | Crew                      | Curtains Close            | UC               |                                                  |
|                                                |    | M. Leimbach                           | Crew                      | Close Door                | UC               | "AHH" ?                                          |
| <i>Scene 10, Bullpen</i>                       |    |                                       |                           |                           |                  |                                                  |
|                                                |    | C. Peets                              | Kathy                     | ENT.<br>EX w/ coffee cart | UL<br>UL         | 3rd "Oh my God" DEAD                             |
|                                                |    | K. Tran<br>K. Cook                    | Crew                      | Coffee Cart receive       | UL               | help take cart off stage<br>travel to paint deck |
|                                                |    | A. Rushing                            | Crew                      | Close Curtains            | UC               |                                                  |
|                                                |    | M. Leimbach                           | Crew                      | Doors Close               | UC               | "m 8"                                            |
| <i>Transition to Ladies Room, "Oh My God!"</i> |    |                                       |                           |                           |                  |                                                  |
| <i>Scene 11, Ladies Room</i>                   |    |                                       |                           |                           |                  |                                                  |
|                                                |    | M. Leimbach                           | Crew                      | Doors Open                | UC               |                                                  |
|                                                |    | A. Rushing                            | Crew                      | Open Curtains             | UC               |                                                  |
|                                                |    | L. Ray<br>B. Kirchhoff<br>N. Gonzalez | Crew                      | Pre- Set Bathroom stall   | UC               |                                                  |
|                                                |    | G. Deedrick                           | Doralee                   | ENT. w/ bathroom stall    | UC, Orange Spike | H. Rider is in unit                              |
|                                                |    | A. Hill                               | Judy                      | (Roz in stall)            |                  |                                                  |
|                                                |    | A. Rushing                            | Crew                      | Close Curtains            | UC               |                                                  |

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WWA  
V9 (Final)



| TIME                                                        | pg | WHO                                  |      | ACTION                                   | WHERE          | CUE          | NOTES                                                      |
|-------------------------------------------------------------|----|--------------------------------------|------|------------------------------------------|----------------|--------------|------------------------------------------------------------|
|                                                             |    | M. Leimbach                          | Crew | Close Doors                              | UC             | Button of M4 | maybe                                                      |
| Scene 12, Ladies Room                                       |    |                                      |      |                                          |                |              |                                                            |
| To The Hospital (transition to the hospital)                |    |                                      |      |                                          |                |              |                                                            |
|                                                             |    | M. Leimbach                          | Crew | Open Doors                               | UC             |              | cue light                                                  |
|                                                             |    | A. Rushing                           | Crew | Curtains Open                            | UC             |              | cue light                                                  |
|                                                             |    | B. Kirchhoff<br>N. Gonzalez          | Crew | Pre- Set<br>Handoff Hospital Curtains    | UC             |              | large hospital curtain<br>needs to be set<br>vertically    |
|                                                             |    | A. Rowell<br>E. Colon<br>J. Jernigan |      | ENT. w/ hospital curtain<br>EX w/ toilet | UC, pink spike |              | large hospital curtain<br>needs to be set<br>vertically    |
|                                                             |    | N. Gonzalez<br>L. Ray                | Crew | Receive toilet                           | UC             |              | DEAD                                                       |
|                                                             |    | A. Rushing                           | Crew | Close Curtains                           | UC             |              |                                                            |
|                                                             |    | M. Leimbach                          | Crew | Close Doors                              | UC             |              |                                                            |
|                                                             |    | K. Tran                              | Crew | Pre Set Hospital Curtains                | UL             |              | Travel to UL<br>Vom with curtain<br>Set w/ seam facing YOU |
|                                                             |    | E. LaPallo                           |      | ENT. w/ hospital curtain                 | UL, pink spike |              | set w/ seams facing YOU                                    |
|                                                             |    | K. Cook                              | Crew | Pre Set Hospital Curtains                | UR             |              | Travel to UR<br>Vom with curtain<br>Set w/ seam facing YOU |
|                                                             |    | S. Witt                              |      | ENT. w/ hospital curtain                 | UR, pink spike |              | Set w/ seam facing YOU                                     |
| Scene 13, Hospital                                          |    |                                      |      |                                          |                |              |                                                            |
|                                                             |    | M. Leimbach                          | Crew | Open Doors                               | UC             |              |                                                            |
|                                                             |    | A. Rushing                           | Crew | Open Curtains                            |                |              |                                                            |
|                                                             |    | J. McClure                           |      | ENT. w/ gurney, body                     | UC             |              |                                                            |
| The Search for the Coffee Cup (Transition to Hart's Office) |    |                                      |      |                                          |                |              |                                                            |
|                                                             |    | M. Leimbach                          | Crew | Open Doors                               | UC             |              |                                                            |
|                                                             |    | A. Rowell<br>E. Colon                |      | EX w/ Hospital Curtain                   | UC             |              |                                                            |

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| TIME                   | pg | WHO                         |      | ACTION                             | WHERE            | CUE                      | NOTES                        |
|------------------------|----|-----------------------------|------|------------------------------------|------------------|--------------------------|------------------------------|
|                        |    | C. Peets                    |      | EX w/ Hospital Curtain             | UL               |                          |                              |
|                        |    | K. Tran                     | Crew | Catch Hospital Curtain             | UL               |                          | Travel to Paint Deck<br>DEAD |
|                        |    | S. Witt                     |      | EX w/ Hospital Curtain             | UR               |                          |                              |
|                        |    | K. Cook                     | Crew | Catch Hospital Curtain             | UR               |                          | Travel to Paint Deck<br>DEAD |
|                        |    | E. Ashmead                  |      | EX w/ Gurney                       | UC               |                          |                              |
|                        |    | B. Kirchhoff                | Crew | Receive gurney                     | UC               |                          | DEAD                         |
|                        |    | B. Kirchhoff                | Crew | Travel to open doors               | UUR              |                          |                              |
|                        |    | L. Ray<br>N. Gonzalez       | Crew | Handoff Harts<br>Office Furniture  | UC               |                          |                              |
|                        |    | E. LaPollo<br>B. Ross       |      | ENT. w/ File Cabinets              | UC, orange spike |                          |                              |
|                        |    | A. Gonzalez                 |      | ENT. w/ Office Chair               | UC, orange spike |                          |                              |
|                        |    | J. McClure<br>S. Witt       |      | ENT. w/ Harts couch                | UC, orange spike |                          |                              |
|                        |    | R. Buffington<br>S. Gates   |      | ENT. w/ Harts Desk,<br>Harts Chair | UC, orange spike |                          |                              |
|                        |    | A. Rushing                  | Crew | Curtains Close                     | UC               | m "8"??                  |                              |
|                        |    | M. Leimbach                 | Crew | Close Doors                        |                  |                          |                              |
| Scene 14, Harts Office |    |                             |      |                                    |                  |                          |                              |
| Shine Like the Sun     |    |                             |      |                                    |                  |                          |                              |
|                        |    | M. Leimbach                 | Crew | Open doors                         | UC               | 1st "shine like the sun" |                              |
|                        |    | A. Rushing                  | Crew | Close Curtains                     |                  |                          |                              |
|                        |    | K. Tran                     | Crew | Travel to UR<br>vom w/ worktable   |                  |                          |                              |
|                        |    | R. Buffington<br>J. McClure |      | EX with Desk and Chair             | UC               |                          |                              |
|                        |    | S. Gates<br>E. Colon        |      | EX w/ couch                        | UC               |                          |                              |

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| TIME         | pg | WHO                              |                   | ACTION                | WHERE           | CUE                                | NOTES                        |
|--------------|----|----------------------------------|-------------------|-----------------------|-----------------|------------------------------------|------------------------------|
|              |    | B. Ross<br>C. Peets              |                   | EX w/ filing cabinets | UC              |                                    |                              |
|              |    | A. Rowell                        |                   | EX w/Chair            | UC              |                                    |                              |
|              |    | L. Ray<br>N. Gonzalez            | Crew              | Recieve Harts Office  | UC              |                                    |                              |
|              |    | K. Tran                          | Crew              | Handoff worktable     | UR              |                                    | guide worktable on platform  |
|              |    | A. Trammell<br>G. Deedrick       | Violet<br>Doralee | ENT. w/ worktable     | UC              | "ive been down"<br>m 87            | Garage device preset UR      |
|              |    | G. Deedrick<br>A. Hill           | Doralee<br>Judy   | Passoff worktable     | UR              | "I truly believe"                  |                              |
|              |    | K. Tran                          | Crew              | Recieve worktable     | UR              |                                    | guide plat form off platform |
|              |    | K. Tran<br>L. Ray<br>N. Gonzalez | Crew              | Pre- Set Harts Bed    | UC, white spike |                                    |                              |
|              |    | K. Matzick                       | Crew              | Check Dellans         |                 |                                    |                              |
|              |    | J. McClure<br>S. Gates           |                   | Push Harts Bed On     | UC, white spike |                                    |                              |
|              |    | M. Leimbach                      | Crew              | Fly lift              |                 | m 123" "when the cryings all done" |                              |
|              |    | D. Short                         | Hart              | LIFT                  | UC              | M124 downbeat after "Ready"        |                              |
|              |    | M. Leimbach                      | Crew              | Fly down              | UC              |                                    |                              |
|              |    | N. Gonzalez                      | Crew              | Unhook to Dellan      | UC              |                                    |                              |
|              |    | L. Ray                           | Crew              | Hand to Dellan        | UC              |                                    |                              |
|              |    | B. Kirhhcoff                     | Crew              | Doors Close           | UC              | when everyone is off               |                              |
| INTERMISSION |    |                                  |                   |                       |                 |                                    |                              |
|              |    | K. Tran<br>K. Cook               | Crew              | Strike Worktable      |                 |                                    | travel around to paint deck  |
|              |    | N. Gonzalez<br>L. Ray            | Crew              | Strike Harts Bed      |                 |                                    |                              |
|              |    | K. Tran<br>B. Kirchoff           | Crew              | Strike Desks          | UL, UR          |                                    |                              |

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| TIME | pg | WHO                                             |      | ACTION                                         | WHERE | CUE | NOTES                                           |
|------|----|-------------------------------------------------|------|------------------------------------------------|-------|-----|-------------------------------------------------|
|      |    | B. Kirchoff<br>L. Ray<br>N. Gonzalez<br>K. Tran | Crew | Set Harts Office<br>(Just like a scene change) |       |     | Hart coat on office chair<br>Same order as show |
|      |    | K. Tran<br>A. Rushing                           | Crew | Charge Glow Tape                               |       |     |                                                 |

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| TIME                               | pg | WHO                     |        | ACTION                        | WHERE           | CUE                  | NOTES                                |
|------------------------------------|----|-------------------------|--------|-------------------------------|-----------------|----------------------|--------------------------------------|
| ACT TWO                            |    |                         |        |                               |                 |                      |                                      |
| Scene 1, Entr'acte, Harts Office   |    |                         |        |                               |                 |                      |                                      |
| One of the Boys                    |    |                         |        |                               |                 |                      |                                      |
|                                    |    | M. Leimbach             | Crew   | Open Doors                    | UC              | music starts         | cue lights                           |
|                                    |    | A. Rushing              | Crew   | Open Curtains                 | UC              |                      | cue lights                           |
|                                    | 83 | B. Ross<br>E. Colon     |        | ENT., move couch to UC        | DL              | "snaps"              |                                      |
|                                    |    | A. Rowell               |        | ENT.<br>EX w/ chair           | DR              |                      |                                      |
|                                    |    | R. Buff,<br>S. Bradford |        | EX w/ Harts<br>desk and chair | UC              |                      |                                      |
|                                    |    | S. Gate,<br>J. McClure  |        | EX w/ cabinets                | UC              |                      |                                      |
|                                    |    | B. Ross<br>E. Colon     |        | EX w/ couch                   | UC              | "thinking I'd shine" |                                      |
|                                    |    | K. Tran<br>B. Kirchhoff | Crew   | Crew receive Harts Office     |                 |                      |                                      |
|                                    |    | M. Leimbach             | Crew   | Doors Close                   | UC              | "m 30" downbeat      | when all male actors<br>are back out |
|                                    |    | M. Leimbach             | Crew   | Open Doors                    | UC              |                      |                                      |
|                                    |    | A. Rushing              | Crew   | Close Curtains                | UC              |                      |                                      |
|                                    |    | N. Gonzalez<br>L. Ray   | Crew   | Hold<br>curtains open for ENT | UC              |                      | unseen                               |
|                                    |    | A. Trammell             | Violet | ENT.                          | UC              |                      |                                      |
|                                    |    | A. Trammell             | Violet | EX                            | UC              |                      |                                      |
|                                    |    | M. Leimbach             | Crew   | Close Doors                   | UC              | " button"            |                                      |
| Scene 2: Hallway, "5 to 9"         |    |                         |        |                               |                 |                      |                                      |
| Scene 3: Bullpen, <i>Change It</i> |    |                         |        |                               |                 |                      |                                      |
|                                    |    | M. Leimbach             | Crew   | Open Doors                    | UC              |                      |                                      |
|                                    |    | A. Rushing              | Crew   | Open Curtains                 | UC              |                      |                                      |
|                                    |    | B. Kirchhoff            | Crew   | Crew Preset Desks             | UC              | Crew Handoff         |                                      |
|                                    | 89 | E. LaPallo              |        | ENT. w/ Desk                  | UC, Green Spike | on transiton music   | UR desk (black)                      |

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| TIME                                                        | pg | WHO                       |       | ACTION                        | WHERE           | CUE               | NOTES                |
|-------------------------------------------------------------|----|---------------------------|-------|-------------------------------|-----------------|-------------------|----------------------|
|                                                             |    | E. Ashmead                |       | ENT. w/ Desk                  | UC, Green Spike |                   | DR desk ( tan)       |
|                                                             |    | J. McClure                |       | ENT. w/ Desk                  | UC, Green Spike |                   | UL desk (black)      |
|                                                             |    | C. Peets                  | Kathy | ENT. w/ Desk                  | UC, Green Spike |                   | DL desk (tan)        |
|                                                             |    | J. Jernigan<br>B. Ross    |       | ENT. w/ Filing Cabniets       | UC, Green Spike |                   | memo                 |
|                                                             |    | A. Rushing                | Crew  | Close Curtains                | UC              |                   |                      |
|                                                             |    | M. Leimbach               | Crew  | Doors Close                   | UC              | text starts, ?    |                      |
| <i>Ain't It Great?</i>                                      |    |                           |       |                               |                 |                   |                      |
| <i>A Better Day</i>                                         |    |                           |       |                               |                 |                   |                      |
|                                                             |    | M. Leimbach               | Crew  | Doors Open                    | UC              |                   |                      |
|                                                             |    | A. Rushing                | Crew  | Open Curtains                 | UC              |                   |                      |
|                                                             |    | B. Ross                   |       | ENT.<br>EX w/ UR rev. Desk    | DR<br>UC        | "no time to bend" |                      |
|                                                             |    | S. Gates                  |       | ENT.<br>EX w/ UL rev. Desk    | DL<br>UC        |                   |                      |
|                                                             |    | J. McClure                |       | ENT.<br>EX w/ Desk            | DL<br>UC        |                   |                      |
|                                                             |    | E. Colon                  |       | ENT.<br>EX w/ Desk            | DR<br>UC        |                   |                      |
|                                                             |    | E. Ashmead<br>J. Jernigan |       | ENT.<br>EX w/ filing cabinets | UC              |                   |                      |
|                                                             |    | B. Kirchhoff              | Crew  | Recieve Desks                 | UC              |                   |                      |
|                                                             |    | A. Rushing                | Crew  | Close Curtains                | UC              |                   |                      |
|                                                             |    | M. Leimbach               | Crew  | Close Doors                   | UC              | m 6?              |                      |
| Scene 4: Atrium, Let Love Grow                              |    |                           |       |                               |                 |                   |                      |
| <i>Goodnight, Mr. Hart</i>                                  |    |                           |       |                               |                 |                   |                      |
|                                                             |    | M. Leimbach               | Crew  | Open doors                    | UC              | 1 ft              | delay open?          |
|                                                             |    | A. Rushing                | Crew  | Open Curtains                 | UC              |                   |                      |
|                                                             |    | A. Hill                   | Judy  | ENT.                          | UC              |                   |                      |
|                                                             |    | A. Rushing                | Crew  | Close Curtains                | UC              |                   |                      |
|                                                             |    | M. Leimbach               | Crew  | Close Doors                   | UC              | m 6?              | Judy's line "nighty" |
| Scene 5: Hart's House, Stay Here Dick, Get Out and Stay Out |    |                           |       |                               |                 |                   |                      |

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| TIME                          | pg | WHO                          |      | ACTION                        | WHERE            | CUE              | NOTES                                |
|-------------------------------|----|------------------------------|------|-------------------------------|------------------|------------------|--------------------------------------|
|                               |    | M. Leimbach                  | Crew | Doors Open                    | UC               | "stay here dick" |                                      |
|                               |    | A. Rushing                   | Crew | Open Curtains                 | UC               |                  |                                      |
|                               |    | L. Ray<br>N. Gonzalez        | Crew | Move bed to UC                | UC, White Spike  |                  |                                      |
|                               |    | K. Tran                      | Crew | Give EX cue                   |                  |                  | with cue light                       |
|                               |    | D. Short                     | Hart | On bed                        |                  |                  | Left hand and both legs bound to bed |
|                               |    | L. Ray<br>N. Gonzalez        | Crew | Move bed Off                  | UC               | "stay out"       | DEAD                                 |
|                               |    | A. Rushing                   | Crew | Open Curtains                 | UC               |                  |                                      |
|                               |    | M. Leimbach                  | Crew | Close Doors                   | UC               |                  |                                      |
| <i>No She Didn't / Slacks</i> |    |                              |      |                               |                  |                  |                                      |
|                               |    | M. Leimbach                  | Crew | Open Doors                    | UC               |                  |                                      |
|                               |    | A. Rushing                   | Crew | Open Curtains                 | UC               |                  |                                      |
|                               |    | K. Tran<br>B. Kirchhoff      | Crew | Pre-Set Harts Office          | UC               | "My boss"        |                                      |
|                               |    | A. Tramell<br>S. Bradford    |      | ENT. w/ Hart's Desk and Chair | UC, Orange Spike |                  |                                      |
|                               |    | A. Rowell                    |      | ENT. w/ Chair                 | UC, Orange Spike |                  |                                      |
|                               |    | G. Deedrick<br>R. Buffington |      | ENT. w/ Couch                 | UC, Orange Spike |                  |                                      |
|                               |    | S. Gates<br>B. Ross          |      | ENT. w/ filing cabinets       | UC, Orange Spike |                  | S. Gates (I)                         |
|                               |    | A. Rushing                   | Crew | Close Curtains                | UC               |                  |                                      |
|                               |    | M. Leimbach                  | Crew | Close doors                   | UC               |                  |                                      |
| Scene: 6, Hart's Office       |    |                              |      |                               |                  |                  |                                      |
|                               |    | B. Kirchhoff<br>K. Tran      | Crew | Pre- Set desks                | UC               |                  | set coming in and out at same time   |
| <i>Hail to Tinsworthy</i>     |    |                              |      |                               |                  |                  |                                      |
|                               |    | M. Leimbach                  | Crew | Open Doors                    | UC               |                  |                                      |
|                               |    | A. Rushing                   | Crew | Open Curtains                 | UC               |                  |                                      |

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|-----------------------|----|----------------------------|------|--------------------------------|-----------------|--------------------|-------|
|                       |    | A. Hill<br>A. Trammell     |      | EX w/ Couch                    | UC              |                    | DEAD  |
|                       |    | G. Deedrick                |      | EX w/ Chair                    | UC              |                    |       |
|                       |    | S. Bradford<br>D. Short    |      | EX w/ Harts Desk<br>and Chair  | UC              |                    |       |
|                       |    | C. Peets<br>B. Ross        |      | EX w/ Filing Cabniets          | UC              |                    |       |
|                       |    | B. Kirchhoff<br>K. Tran    | Crew | Recieve Harts Office           | UC              |                    |       |
|                       |    | A. Rowell<br>C. Peets      |      | ENT. w/ desk ur plat           | UR, Green Spike |                    |       |
|                       |    | S. Gates<br>B. Ross        |      | ENT. w/ desk ul plat           | UL, Green Spike |                    |       |
|                       |    | J. Jernian                 |      | ENT. w/ cl desk                | UC, Green Spike |                    |       |
|                       |    | A. Gonzalez                |      | ENT. w/ cr desk                | UC, Green Spike |                    |       |
|                       |    | E. Ashmead<br>E. LaPallo   |      | ENT. w/ filing cabinets        | UC, Green Spike |                    |       |
|                       |    | A. Rushing                 | Crew | Close Curtains                 | UC              |                    |       |
|                       |    | M. Leimbach                | Crew | Close Doors                    | UC              | Visual, when clear |       |
| Scene: 7, The Bullpen |    |                            |      |                                |                 |                    |       |
|                       |    |                            |      | <i>Finale</i>                  |                 |                    |       |
|                       |    | M. Leimbach                |      | Open Doors                     |                 | Rozs lines         |       |
|                       |    | A. Rushing                 | Crew | Open Curtains                  | UC              |                    |       |
|                       |    | A. Rowell<br>R. Buffington |      | EX w/ desk                     | UC              |                    |       |
|                       |    | S. Gates                   |      | EX w/ desk                     | UC              |                    |       |
|                       |    | S. Witt                    |      | EX w/ desk l                   | UL?             |                    |       |
|                       |    | A. Gonzalez                |      | EX w/ Right Revdesk            | UR?             |                    |       |
|                       |    | B. Ross<br>E. LaPallo      |      | EX w/ filing cabinets          | UC?             |                    |       |
|                       |    | B. Kirchhoff               | Crew | Receive Desks, Filing Cabniets |                 |                    |       |

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|------|----|-------------|------|---------------|-------|------------|-------|
|      |    | A. Rushing  | Crew | Open Curtains | UC    |            |       |
|      |    | M. Leimbach |      | Open Doors    |       | Rozs lines |       |

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|-----------|----|------|----------|-------|-----|-------|
| POST SHOW |    |      |          |       |     |       |
|           |    | Crew | Clean Up |       |     |       |